

Depth drawing evaluation & Creating your artwork step-by-step

Shading, proportion & detail: Proportion, contour, deep black colours, smoothness, and blending.
阴影、比例和细节：比例、轮廓、深黑色、平滑度和混合。

Sense of depth: Changing focus, contrast, size, and perspective.
深度感：改变焦点、对比度、大小和视角。

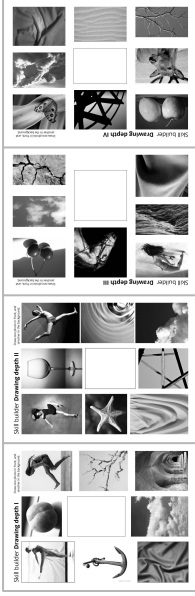
Composition: Complete, full, balanced, and non-central.
构图：完整、饱满、平衡、非中心。

深度绘图评估 & 逐步创作你的 艺术作品

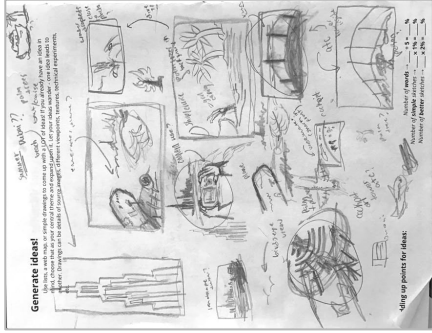
- 1. Practice drawing blurs to show depth.
练习绘制模糊来显示深度。



- 2. Practice drawing two photos put together.
练习绘制两张放在一起的照片。



- 3. Generate a large number of ideas that you could combine.
产生大量可以结合起来的想法。



- 4. Choose the best ideas and possible combinations.
选择最佳的想法和可能的组合。

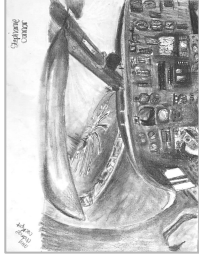


- 5. Collect photographs and alternates that you could combine for your ideas.
收集可以组合成您的想法的照片和替代品。

- 6. Make thumbnails, putting photos together in a non-central composition.
制作缩略图，将照片以非中心构图放在一起。



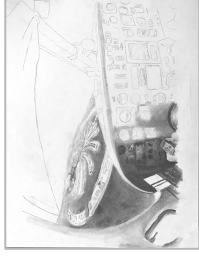
- 7. Draw a rough copy.
画一份草稿。



- 8. Optionally make a digital collage.
可选择制作数字拼贴画。



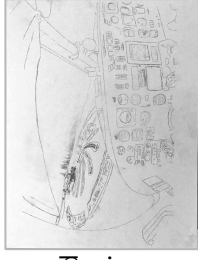
- 11. Move to the sharper, high contrast parts in front, and write a goal.
移到前面更清晰、对比度更高的部分，并写下目标。



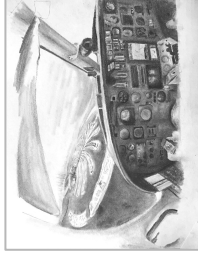
- 12. Keep looking at your reference photos for improvement, and write a goal.
不断查看参考照片以进行改进，并写下目标。



- 9. Trace a light outline and write a goal.
描出一个轮廓并写下一个目标。



- 13. Keep moving between the front and background to connect them, and write a goal.
不断在前台和后台之间移动，将它们连接起来，并写下一个目标。



- 10. Start with the darkest, blurry parts in the background, and write a goal.
从背景中最暗、最模糊的部分开始，写下目标。



- 14. Keep building up layers of drawing to refine it, and write a goal.
继续叠加绘画来完善它，并写下目标。

